

(story of)

*Ode* for one voice  
and instrument(s) based  
upon Pauline Reage 's *Story of O*.

Each involved - reader, player, listeners -  
is finding their own way to deal with such writing  
publically, while collectively attempting to give it  
another kind of attention, to transform it into another  
form of being together, of enjoying and taking pleasure  
in being together.

The reader reads slowly, tentatively and just loud enough  
to be heard by all, ten to fourteen sentences from a copy  
of Pauline Reage book, accompanied by musicians. He/she  
starts at the beginning - *One day her lover takes O for a  
walk* - searching for phrases that speak of *O*'s journey  
of sexual violence and self-destruction in the name of  
love, trying to select those where *O* is subject, at  
least grammatically, as opposed to passive object,  
*her mouth forced open by his tongue, O moaned from  
happiness and deliverance*. It is easier to have  
prepared or marked a selection of  
pages and phrases to  
read from.